

OAKLAND CUSD #5

ENGLISH II
APRIL 13-17, 2020

SABRINA KILE

Week of April 13-17, 2020

English II - Sabrina Kile

Hello English II! Please choose two assignments for this week from the 6 choices listed below. Please email me your completed assignments no later than Monday 4/20 at 12 pm. Please feel free to email me at any time with questions you may have. I will have office hours, where I am available to reply to emails immediately, on Monday, Tuesday, and Wednesday weekly from 1-3 pm. I will email your comments on your assignments as I receive them. You should not need any materials, other than paper and a pencil. Any worksheets that you choose to do can be done on notebook paper or emailed to me. Everyone also has the option to pick up and turn in assignments in the foyer at the front of Lake Crest (see Mr. Landeck's message on Facebook or the school website). I miss you all very much! Hang in there and stay home and stay safe! ---Mrs. Kile

Class	Choice 1	Choice 2	Choice 3	Choice 4	Choice 5	Choice 6 (Enrichment)
English II	Read something for 20 minutes. It can be a newspaper article, an online article, a book, etc. Write a one paragraph reaction to what you read. Answer who, what, when, where, and why?	Do the worksheet titled, "Lesson 18: Prepositional Phrases".	Read the short story, "The Other Wife" by Collette and write a one paragraph summary. Include your thoughts on the story--did you enjoy it? Why or why not?	Read the article titled, "Youtube to Reduce Video Quality Worldwide to Reduce Strain on Internet Networks" and answer the questions OR write a paragraph summarizing the article and giving your opinion.	Write a letter to a local business or health care worker thanking them for their help in the community during this pandemic. I have included a template to remind you of the format for a friendly letter.	Read Chapter 3-5 in "To Kill a Mockingbird" and write a summary and reflection of the chapters. You can find "To Kill a Mockingbird" online here: https://docs.google.com/viewer?a=v&pid=sites&srcid=YW5udXJpc2xhbWljc2Nob29sLm9yZ3xzaXN0ZXIta2F0ZWx5bnxneDo2NjVmZmE1NzNjNjc4NWM

Unit 3: Phrases

Lesson 18

Prepositional Phrases

A **prepositional phrase** begins with a preposition and usually ends with a noun or a pronoun, called the **object of the preposition**. (For a list of prepositions, see Unit 1, Lesson 10, page 69.) The object may be compound or may have modifiers.

Our stockpile **of snowballs** was depleted quickly.

This pudding is made **with milk and bread**. (compound object)

I brought back film footage **of the horrible storm**. (object with modifier)

A prepositional phrase acts as an **adjective** when it modifies a noun or a pronoun. A prepositional phrase acts as an **adverb** when it modifies a verb, an adjective, or an adverb.

David tried every pair of skis **in the lodge**. (adjective phrase modifying the noun *skis*)

You can come **to the party**. (adverb phrase modifying the verb phrase *can come*)

► **Exercise 1** Circle each prepositional phrase in the following sentences.

We met (in the lobby) (after school).

1. My sister took her books off the table at dinnertime.
2. At the party, we met students who did not go to our school.
3. Which of the movies is your favorite?
4. Tim sat motionless for a long time.
5. We ran toward the water when we reached the beach.
6. Sheila always gets nervous before a performance.
7. Inside the auditorium people talked loudly until the end of the show.
8. I ran around the table and hid beneath the chair.
9. Sue promised me her recipe for stew.
10. Cheers filled the stadium throughout the football game.
11. Would you rather live in Alaska or in Africa?
12. By two o'clock on the day of the bake sale, all of the cookies had been sold.
13. Derek looked behind the garage and saw his roller skates.
14. The four of us swam laps in the pool after school.

Name _____ Class _____ Date _____

15. We laughed at the joke, though it wasn't very funny.
16. Marty proved she could compete against any member of the other team.
17. Did you travel by car or by train?
18. The students were encouraged in their efforts.
19. The parking garage below the mall is always full.
20. He studies hard, and his grades are always above the average.

► **Exercise 2** Circle each prepositional phrase in the sentences below and draw an arrow to the word or words it modifies.

Sarah looked through the telescope.

1. The captain slipped on the wet deck.
2. We went to the movie at the last minute.
3. Which of the barbells is heavier?
4. Melissa earned the money for her new dress.
5. When Jo forgot her key, she knocked on the window.
6. The boy in the red jacket plays on my soccer team.
7. The doctor told him that joining the track team would be healthful for him.
8. She was taught table manners at a young age.
9. We found sticky paw prints on the kitchen floor.
10. Let's meet the new coach at four o'clock.
11. Bill hit the ball into the bleachers.
12. Each of the girls wanted some pizza.
13. The computer in the lab was used frequently.
14. The school band performed during the half-time show.
15. Did you pass your driving test with flying colors?
16. At the museum we saw paintings and sculptures.

The Other Wife

by Colette

"TABLE FOR TWO? This way, Monsieur, Madame, there is still a table next to the window, if Madame and Monsieur would like a view of the bay."

Alice followed the maitre d'.

"Oh, yes. Come on, Marc, it'll be like having lunch on a boat on the water . . ."

Her husband caught her by passing his arm under hers. "We'll be more comfortable over there."

"There? In the middle of all those people? I'd much rather . . ."

"Alice, please."

He tightened his grip in such a meaningful way that she turned around. "What's the matter?"

"Shh . . ." he said softly, looking at her intently, and led her toward the table in the middle.

"What is it, Marc?"

"I'll tell you, darling. Let me order lunch first. Would you like the shrimp? Or the eggs in aspic?"

"Whatever you like, you know that."

They smiled at one another, wasting the precious time of an over-worked maitre d', stricken with a kind of nervous dance, who was standing next to them, perspiring.

"The shrimp," said Marc. "Then the eggs and bacon. And the cold chicken with a romaine salad. *Fromage blanc*? The house specialty? We'll go with the specialty. Two strong coffees. My chauffeur will be having lunch also, we'll be leaving again at two o'clock. Some cider? No, I don't trust it . . . Dry champagne."

He sighed as if he had just moved an armoire, gazed at the colorless midday sea, at the pearly white sky, then at his wife, whom he found lovely in her little Mercury hat with its large, hanging veil.

"You're looking well, darling. And all this blue water makes your eyes look green, imagine that! And you've put on weight since you've been traveling . . . It's nice up to a point, but only up to a point!"

Her firm, round breasts rose proudly as she leaned over the table.

"Why did you keep me from taking that place next to the window?"

Marc Seguy never considered lying. "Because you were about to sit next to someone I know."

"Someone I don't know?"

"My ex-wife."

She couldn't think of anything to say and opened her blue eyes wider.

"So what, darling? It'll happen again. It's not important."

The words came back to Alice and she asked, in order, the inevitable questions. "Did she see you? Could she see that you saw her? Will you point her out to me?"

"Don't look now, please, she must be watching us . . . The lady with brown hair, no hat, she must be staying in this hotel. By herself, behind those children in red . . ."

"Yes I see."

Hidden behind some broad-brimmed beach hats, Alice was able to look at the woman who, fifteen months ago, had still been her husband's wife.

"Incompatibility," Marc said. "Oh, I mean . . . total incompatibility! We divorced like well-bred people, almost like friends, quietly, quickly. And then I fell in love with you, and you really wanted to be happy with me. How lucky we are that our happiness doesn't involve any guilty parties or victims!"

The woman in white, whose smooth, lustrous hair reflected the light from the sea in azure patches, was smoking a cigarette with her eyes half closed. Alice turned back toward her husband, took some shrimp and butter, and ate calmly. After a moment's silence she asked: "Why didn't you ever tell me that she had blue eyes, too?"

"Well, I never thought about it!"

He kissed the hand she was extending toward the bread basket and she blushed with pleasure. Dusky and ample, she might have seemed somewhat coarse, but the changeable blue of her eyes and her wavy, golden hair made her look like a frail and sentimental blonde. She vowed overwhelming gratitude to her husband. Immodest without knowing it, everything about her bore the overly conspicuous marks of extreme happiness.

They ate and drank heartily, and each thought the other had forgotten the woman in white. Now and then, however, Alice laughed too loudly, and Marc was careful about his posture, holding his shoulders back, his head up. They waited quite a long time for their coffee, in silence. An incandescent river, the straggled reflection of the invisible sun overhead, shifted slowly across the sea and shone with a blinding brilliance.

"She's still there, you know," Alice whispered.

"Is she making you uncomfortable? Would you like to have coffee somewhere else?"

"No, not at all! She's the one who must be uncomfortable! Besides, she doesn't exactly seem to be having a wild time, if you could see her . . ."

"I don't have to. I know that look of hers."

"Oh, was she like that?"

He exhaled his cigarette smoke through his nostrils and knitted his eyebrows. "Like that? No. To tell you honestly, she wasn't happy with me."

"Oh, really now!"

"The way you indulge me is so charming, darling . . . It's crazy . . . You're

an angel . . . You love me . . . I'm so proud when I see those eyes of yours. Yes, those eyes . . . She . . . I just didn't know how to make her happy, that's all. I didn't know how."

"She's just difficult!"

Alice fanned herself irritably, and cast brief glances at the woman in white, who was smoking, her head resting against the back of the cane chair, her eyes closed with an air of satisfied lassitude.

Marc shrugged his shoulders modestly.

"That's the right word," he admitted. "What can you do? You have to feel sorry for people who are never satisfied. But we're satisfied . . . Aren't we, darling?"

She did not answer. She was looking furtively, and closely, at her husband's face, ruddy and regular; at his thick hair, threaded here and there with white silk; at his short, well-cared-for hands; and doubtful for the first time, she asked herself, "What more did she want from him?"

And as they were leaving, while Marc was paying the bill and asking for the chauffeur and about the route, she kept looking, with envy and curiosity, at the woman in white, this dissatisfied, this difficult, this superior . . .

The day Colette (1873-1954) died, the worst thunderstorm in sixty-seven years hit Paris. Her last conscious act was to gesture toward the lightning and cry out, "Look! Look!" The words suggest the essence of her genius.

At eighty-one Colette was a legendary figure. A Grand Officer of the Legion of Honor, president of the Goncourt Academy, she would, to crown her career, receive a state funeral — unexampled honors for a French woman. A veteran of three marriages (the last a happy one), music hall performer, journalist, autobiographer, novelist, short story writer, deeply versed in the natural world of plants, flowers and animals, a connoisseur of more than a single variety of love, in the best sense a woman of the world, she ranked as one of the most vivid personalities of her time. During the final years of a long, crowded life, unable to stir from her Palais-Royal apartment, she reigned, surrounded by her beloved cats, as an object of wonder and pilgrimage.

Few have treated more revealingly at least one great theme, that of sexual love. She was most comfortable with the novella (Chéri, La Fin de Chéri, Gigi, Mitsou), but she excelled also in a kind of post-Maupassant short story, tender, sensual, witty, completely French, completely feminine.

"The Other Wife" is a deft, wry trifle, a small triumph of observation ("Look! Look!"). As with an O. Henry story, everything erupts in the last few words, indeed in the very last word. But her sensibility works on a plane quite different from his.

—Clifton Fadiman

Friday, April 3, 2020

YouTube to reduce video quality worldwide to ease strain on internet networks

Readability Score: 14.7

By CNN Tuesday, March 24, 2020

Brian Fung

Videos on YouTube will now default to standard definition for all users worldwide, a step down from the typical high definition that users normally see.

The move is aimed at easing the burden on internet infrastructure as lockdowns and other emergency policies have kept millions at home.

The global change, which was announced and began rolling out on Tuesday, is expected to last for approximately 30 days as millions of people around the globe stay home amid the coronavirus pandemic.

In a statement, YouTube said the move is meant "to do our part to minimize stress on the system during this unprecedented situation."

Users will still be able to manually change to a higher resolution on a per-video basis, YouTube told CNN.

YouTube and Netflix previously said they would reduce streaming quality in Europe for a limited time to prevent the internet collapsing under the strain of unprecedented usage due to the coronavirus pandemic.

Due to more people working and studying from home, the internet's underlying infrastructure is expected to face "an enormous stress test," industry analysts have told CNN. Even some of the biggest tech platforms are now grappling with a greater challenge in keeping their services up and running amid surging demand.

Last week, Facebook (FB) CEO Mark Zuckerberg told reporters that the company's platforms are facing "big surges" in engagement, with traffic patterns exceeding what the company ordinarily sees around the New Year's holiday.

On Tuesday, Adam Mosseri, head of Instagram, said there is "a lot of usage, a lot of demand" on the service. During an Instagram livestream, Mosseri added that a new feature on Instagram dedicated to showing what users are doing from home — titled Stay Home — was so popular it "almost took down Instagram" in its opening hours.

Discussion Questions

YouTube to reduce video quality worldwide to ease strain on internet networks

1. Define: YouTube, Facebook, Instagram, Standard definition, High definition, Internet, Infrastructure
2. Why is YouTube lowering video quality?
3. How long is the change expected to last?
4. Is high definition gone completely? What can users still do?
5. What holiday did Facebook compare traffic levels to?
6. Why is increased usage of the internet a concern for tech companies around the world?
7. Why do you think the article mentions Facebook and Instagram?
8. What impact does social media have on internet usage?
9. Do you think streaming services like Netflix will do something similar in the U.S.? Explain.
10. Are you using more of the internet throughout the day now? Why/Why not?
11. What other industries can be impacted by increased usage, especially as the U.S. approaches summer?
12. Do you think people would voluntarily use fewer resources to preserve the systems? Explain.

Kile - English II - 4/13-4/17 (choice # 5)

Your Street Number and Name

Your City, State, and Zip Code

The Date

Dear (business name),

Content of letter goes here. Write at least two paragraphs explaining why you are writing and thanking them for what they are doing to help the community during Covid-19.

Sincerely,

Your Name